

Moving Humanities

31 October / 1 November 2024

Conference Schedule

Day 1: Resistance and Reframing Meaning

9:00 – 10:00

Coffee and Registration

10:00 – 10:10

Welcome | Opening Remarks |

Room A

10:10 – 10:55

Keynote Speaker | Antoon de Baets |

Emeritus Professor of History, Ethics and Human Rights | University of Groningen |

Historians' Resistance to Tyrants |

Room A

11:00 – 12:00

Short Talks

Room B

Motahareh Mohebi | Geneva Graduate Institute |

The transformation of mundane objects into powerful tools of resistance during recent Iranian protest movements

Olga Efremov | Utrecht University |

Trui's Playground: Speculative Realism and the Walking Inquiry of Historical Resistance

Room C

Inês Guimarães | Cambria Collins | Tomás Soares | KU Leuven |

Entanglements of Resistance and State: civil resistance, migrant solidarity and state institutions. The Refugee "Reception Crisis" in Belgium.

Maria Suarez Caicedo | The University of Amsterdam |
Resistance, Memory and Reparation: a case of Participatory Art in the context of the Post-peace Agreement in Colombia.

12:00 – 13:00

Lunch Break

1:00 – 2:00

Poster Session 1 | Room A

Andrew Fehribach | Radboud University |
I'm Not There, I'm Gone: Bob Dylan at the 1965 Newport Folk Festival

Bolun Zhang | Radboud Center for Philosophy and Society |
Fight with monster and become a monster Himself: examining Foucault's dominant resistance

Liesje Schreuders | Vrije Universiteit Amsterdam
Resistance to postcolonial theory in Dutch literature studies: the case of Max Havelaar

Lingyun Yue | University of Amsterdam |
Challenging the Watchers: Resistance in the Surveillance Era

Liu Shuang |
Literary Representations of Migrant Workers' Agency: Resistance and Revenge

Monika Drlikova | Academy of Arts, Architecture and Design in Prague |
In Defense of Anachronism. How Art Resists Historicity and Art History Does Not

Veronica Fantini | Radboud University |
Are you Well? Resisting the wellness industry through Foucault's notion of "bio-power"

Yan Jia | Maastricht Universit |
Gendered and chronotopically organized gestures: A case study of the use of Orchid fingers (Lanhuazhi) gesture among a subculture group

2:00 – 3:00

Short Talks | Rooms B and C

Room B

Elisa Robbe | Gent University |
Voice and Resistance in (audio)Visual Migration Narratives

Lucas Rinzema | Independent Researcher |
What Is it Like to Be Luma? Empathy, Resistance and the Aesthetics of Neglect

Room C

Ömür Güven-Kırlı | University of Amsterdam |
From Anti-Zionism to Pro-Palestinianism: Imaging a digital decolonial shift in the impressions and expressions of resistance and solidarity

Talisha Daisy Dionysius Schilder | Leiden University |
The Researcher's Tattooed Body: Inked resistance to traditional norms and research approaches in the Humanities

3:00 – 3:15

Coffee Break

3:15 – 4:45

Debate Event |
Room A

4:45 – 5:00

Closing, Awards of the Day, and Preview
Room A

Day 2: Resistance and Reframing Belonging

9:00 – 10:00

Coffee and Registration

10:00 – 10:10

Welcome | Opening Remarks
Room A

10:10 – 10:55

Keynote Speaker | Josias Tembo |
Resistance: Practices of human integrity and dignity |
Room A

11:00 – 12:00

Short Talks

Room B

Arman Eslambolchi | University of Groningen |
The Sounds of Resistance; How Do Iranian Women Musicians Present Their Identity on Instagram?

Femke Goedseels-Kloeck | University of Ghent |
Working women in Late Medieval Bruges: Resistance through female agency
Room C

Caro Suringar | Open University Heerlen |
It's not only about 'bouncing back' Discourse on burnout: resistance against neoliberal notions of resilience

Laila van Berge | Radboud University |
"I am white! Well and Good": Racialization in western(ized) wellness/being culture(s)

12:00 – 13:00

Lunch Break

1:00 – 2:00

Poster Session 2 | Room A

Behzad Khedri | Vrije Universiteit Amsterdam |
Kurdish Resistance Dynamic and Kurdish Question in the Middle East

Inês Guimarães | KU Leuven |
From Green Extraction to Emancipation: Analyzing Lithium Mining and Community Resistance in Portugal

Ioanna Maria Zorzou | University of Groningen |
Women in the Paintings of El Greco: Religion, Gender, and Human Mobility from Post-Medieval Greece to Renaissance Spain

Plami Dimova | Radboud University |
Queering the shadows of transition: The post-socialist "transition" narrative and its effect on Bulgarian queer resistance

Shima Moallemi | Utrecht University |
Identity Issues and Developing Pragmatic Competence: A Resistance Reaction to L2 Culture

Stephanie Fransis | University of Luxembourg |
"Gegen den Kueb!": Voices of resistance and the failure of the EU Centre 300 Project (1978-1981).

Tina Bougag | Leiden Centre for Linguistics (LUCL) |
Egyptian Diaspora in Paris – Between the Language and Resistance

2:00 – 3:00

Short Talks | Rooms B and C

Room B

Kathi Ammann | University of Copenhagen |
Racialized Remembering Against German Remembrance Culture

Tommie van Wanrooij | Leiden University Centre for the Arts in Society (LUCAS)
Resisting and Submitting to the Canon: Dutch Female-Authored Cleopatra Tragedies

Room C

Ekaterina Maslova | Radboud University |
Representation of social norms in text-to-image models

Meg Kitamura | University of Amsterdam |
Open Source Investigation (OSINT) as a Form of Resistance

3:00 – 3:15

Coffee Break

3:15 – 4:15

Panel Event

Room A

4:45 – 5:00

Closing and Awards of the Day

Room A